



Liliya Cauchi

Date of birth: 05/12/1990 | **Nationality:** Bulgarian | **Gender:** Female |
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WORK EXPERIENCE

12/2021 – CURRENT – Msida, Malta

RESEARCH SUPPORT OFFICER – UNIVERSITY OF MALTA

Research project: "A Review of Arts education up to School-leaving age" supported by the Arts Council Malta and Malta University Consulting Limited

01/2022 – CURRENT – Pembroke, Malta

TEACHER - ART – ST CLARE COLLEGE PEMBROKE SECONDARY SCHOOL

2019 – CURRENT – Xewkija, Gozo, Malta

ART EDUCATOR IN DRAWING AND PAINTING – MIKIEL ANTON VASSALLI COLLEGE, GOZO VISUAL AND PERFORMING ARTS SCHOOL

2020 – 2022 – Mosta, Malta

PART-TIME LECTURER AND UNIT DEVELOPER - CERAMICS – MCAST - THE MALTA COLLEGE OF ARTS, SCIENCE & TECHNOLOGY

2015 – 2019 – Gharb, Malta

GLASSBLOWER/PRODUCTION DESIGNER – GOZO GLASS LTD

L-Gharb, Gozo, Malta

EDUCATION AND TRAINING

2018 – 2021 – Msida, Malta

MASTER IN TEACHING AND LEARNING IN ART – University of Malta

General: Art Pedagogy, Primary and Secondary Art Teaching Methods

2012 – 2016 – Istanbul, Turkey

MASTERS DEGREE IN CERAMICS AND GLASS DESIGN – Mimar Sinan Fine Arts University

General: Glass Technology, Production of Colored Glass, Ancient Glass History, Ancient Glass Manufacturing, Roman Glass

Visual Arts: Drawing, Painting, Sculpture, Ceramics and Porcelain Design, Glass Design, Hot Glass Techniques, Glass Blowing

2010 – 2012 – Istanbul, Turkey

ERASMUS – Mimar Sinan Fine Arts University

General: Glass Technology, Glass Chemistry, History of Art

Visual Arts: Drawing, Painting, Sculpture, Ceramics and Porcelain Design, Glass Design, Glass Blowing, Cold Glass Working, Decoration Techniques, Stained Glass, Jewellery Design, Metalwork, Graphic Design

2008 – 2013 – Sofia, Bulgaria

BACHELORS DEGREE IN PORCELAIN AND GLASS DESIGN – National Art Academy

General: Glass Technology, Ceramics and Porcelain Technology, History of Art, Anatomy, Philosophy, Aesthetics, Languages

Visual Arts: Drawing, Painting, Sculpture, Ceramics and Porcelain Design, Glass Design, Interior Design, Decoration Techniques, Photography

2003 – 2009 – Sofia, Bulgaria

HIGH SCHOOL DIPLOMA IN FINE ARTS (SCULPTURE) – Nikolay Raynov College of Arts

General: Bulgarian and World Literature, Mathematics, Chemistry, Physics, Philosophy, Aesthetics, Languages

Visual Arts: Drawing, Painting, Sculpture, Ceramics, Graphic Design, Icon Drawing, Performance Art

● LANGUAGE SKILLS

Mother tongue(s): **BULGARIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
MALTESE	B1	B1	A2	A2	A2
TURKISH	B2	B2	B2	B2	B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● HONOURS AND AWARDS

Honours and awards

2021: Certificate in Innovative Pedagogies in Visual Art Education and Sustainable Development -

Department of Arts, Open Communities and Adult Education, University of Malta, Msida, Malta

2020: Nomination for the National award for exceptional talents in the arts, science and culture "13 Century Bulgaria", National fund "13 Century Bulgaria", Sofia, Bulgaria

2020: Online artwork publication "Images from the Anthropocene", University of Malta, Msida, Malta

2020: Online article publication "Artists on display", Prof.Nikolay Raynov College of Arts, Sofia, Bulgaria

Exhibitions

2015: Odunpazari Glass Festival, Eskisehir, Turkey

2014: Glass exhibition for 24th May National holiday in Bulgaria, Bulgarian Consulate General, Istanbul, Turkey

● ARTISTIC PROJECTS

Artistic Projects

2022: Ceramics-Introduction evening course, Institute for the Creative Arts, MCAST, Malta
2022: Introduction to Ceramics workshop: Collaboration project between the University of Malta and Agenzija Zghazagh, Malta
2021: Connecting Art with REal life issues (CARE) project implementation in Innovative Pedagogies in Visual Art Education and Sustainable Development - MAVC College, Xewkija, Gozo
2018: Front Cover Design & Illustration, "The Language on which I die" poetry book by Vassil Praskov, Sofia, Bulgaria
2016: Project (focusing on reconstructing Roman glass making techniques), Provinciaal Archeologisch Museum, Velzeke, Belgium
2016: Borg Furnace Project (focusing on reconstructing Roman glass making techniques), Archaeological Park Villa Borg, Germany
2015: Mural Painting Project, Shopping Mall Izmit, Izmit, Turkey
2013: Front Cover Design & Illustration, "A Feather of Fujiama" poetry book by Bozhidar Pangelov, Sofia, Bulgaria
2011: Balkan Design: Collaboration project with El Turco Digital, Sofia Design Week, Sofia, Bulgaria

Arts Residencies

2013: Artist-in-residence at the European Youth Culture House, Art movement "Krug", Dazhdovnitsa, Bulgaria
2011: Artist-in-residence at Synethersia, Istanbul, Turkey

● CONFERENCES AND SEMINARS

2020 – The Archaeological Society Malta

Introduction to Roman glass forming and decoration techniques

Online Zoom lecture
<https://archsoc.org.mt/>